

TRINITY
COLLEGE
CHAPEL



CHORAL SERVICES

LENT TERM
2012

REGULAR SERVICES

Monday	8:45 AM 6:15 PM	Morning Prayer Evening Prayer
Tuesday	8:45 AM 6:15 PM	Morning Prayer Choral Evensong
Wednesday	8:45 AM 6:15 PM 10:00 PM	Morning Prayer Evening Prayer Eucharist
Thursday	8:45 AM 6:15 PM	Morning Prayer Choral Evensong
Friday	8:45 AM	Morning Prayer
Saturday	8:45 AM	Morning Prayer
Sunday	9:00 AM 6:15 PM	Eucharist & <i>breakfast</i> Choral Evensong

*Said services run from
Tuesday 17 January to Friday 16 March*

*Choral services run from
Sunday 22 January to Sunday 11 March*

*Choral Evensong will be replaced by Sung Eucharist on
Thursday 2 February (Candlemas)*

*There will be no service on Thursday 23 February:
a service of Sung Eucharist and Imposition of Ashes
will be on Ash Wednesday, 22 February, at 6.15 pm*

*Details of other chapel services and events can be found
on our Chapel Term Card or on our website
www.trinitycollegechapel.com*

The Reverend Dr Michael Banner	<i>Dean of Chapel</i>
Stephen Layton	<i>Director of Music</i>
The Reverend Christopher Stoltz	<i>Chaplain</i>
The Reverend Paul Dominiak	<i>Chaplain</i>
Simon Bland, Jeremy Cole	<i>Organ Scholars</i>

Sunday 22 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 14: 17–20
<i>Gospel</i>	John 2: 1–11
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	CP 375: American folk–hymn melody (arr. Gower)
<i>Hymn</i>	CP 305: St Botolph (Slater)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Peter Dyke (Hereford Cathedral)

En taille from 'A solis ortus cardine' (de Grigny)
In dulci jubilo, BWV 608 (Bach)
Fugue à 5 from 'A solis ortus cardine' (de Grigny)
Christum wir sollen loben schon, BWV 611 (Bach)
Trio from 'A solis ortus cardine' (de Grigny)
Das alte Jahr vergangen ist, BWV 614 (Bach)
Point d'orgue sur les grands jeux from 'A solis ortus cardine' (de Grigny)
Variations on 'Nun komm, der Heiden Heiland' (Heiller)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	47: Dix (Kocher / Monk)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	108
<i>Canticles</i>	Gloucester Service (Howells)
<i>Anthem</i>	Behold, O God our defender (Howells)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	185: Abbot's Leigh (Taylor)
<i>Voluntary</i>	Paeon (Howells)

Tuesday 24 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Das alte Jahr vergangen ist, BWV 614 (Bach)
<i>Introit</i>	Little Elegy (Paulus)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 1–8
<i>1st Lesson</i>	Hosea 4: 1–11
<i>Canticles</i>	in f (Gray)
<i>2nd Lesson</i>	1 Corinthians 10: 1–13
<i>Anthem</i>	Tonight, eternity alone (Clausen)
<i>Hymn</i>	49 (ii): Epiphany (Thrupp)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Gloria tibi Trinitas (Bull)

Thursday 26 January

Timothy and Titus

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vater unser im Himmelreich (Böhm)
<i>Introit</i>	Justorum animæ (Stanford)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 145–160
<i>1st Lesson</i>	Hosea 5: 8 – 6: 2
<i>Magnificat</i>	(Swayne)
<i>2nd Lesson</i>	1 Corinthians 11: 2–12
<i>Nunc Dimittis</i>	Double Choir (Holst)
<i>Anthem</i>	Give me the wings of faith (Leighton)
<i>Hymn</i>	353, omitting v. 3: Repton (Parry)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Fuga Allegro moderato from Sonata No. 2 in C, Op. 65 (Mendelssohn)

Sunday 29 January

9:00 AM EUCHARIST

<i>1st Lesson</i>	Deuteronomy 18: 15–20
<i>Gospel</i>	Mark 1: 21–28
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	CP 383: Be still (Evans)
<i>Hymn</i>	374: St Peter (Reinagle)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Simon Bland (Trinity College)

Toccat, Adagio and Fugue in C, BWV 564 (Bach)
Prelude, Fugue et Variation (Franck)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	338, omitting v. 6: Evelyngs (Monk)
<i>Responses</i>	(Shepherd)
<i>Psalm</i>	143
<i>Canticles</i>	Collegium Regale (Howells)
<i>Anthem</i>	Otche nash (Our Father) (Golovanov)
<i>Preacher</i>	The Right Reverend Martin Warner, Bishop of Whitby
<i>Hymn</i>	239: Slane (Irish Melody / Routley)
<i>Voluntary</i>	Allegro from Symphony No. 2, Op. 20 (Vierne)

Tuesday 31 January

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Lucis Creator optime (Dupré)
<i>Introit</i>	Hear my prayer (Purcell / Sandström)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	147
<i>1st Lesson</i>	Hosea 10: 1–8
<i>Canticles</i>	Second Service (Byrd)
<i>2nd Lesson</i>	1 Corinthians 13
<i>Anthem</i>	Phos Hilaron (O Beauteous Light) (Pantcheff)
<i>Hymn</i>	249: Arnstadt (Drese)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Recessional (Mathias)

Thursday 2 February

Candlemas

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	Mit Fried' und Freud', BWV 616 (Bach)
<i>Introit</i>	Presentation of Christ in the Temple (Eccard)
<i>Hymn</i>	234 (ii): Ratisbon (Werner / Havergal)
<i>Mass</i>	Missa brevis in D, K194 (Mozart)
<i>1st Lesson</i>	Hebrews 2: 14–end
<i>Gospel</i>	Luke 2: 22–40
<i>Hymn</i>	156 (t. 149 (ii)): Christe Sanctorum (La Feillée 1782)
<i>Anthem</i>	Hail, gladdening light (Bednall)
<i>Hymn</i>	CP 44: Iris (French traditional carol)
<i>Voluntary</i>	Fugue on the Magnificat, BWV 733 (Bach)

Sunday 5 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Isaiah 40: 21–end
<i>Gospel</i>	Mark 1: 29–39
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	459: Crimond (Irvine / Pritchard)
<i>Hymn</i>	357: Sussex (arr. Vaughan Williams)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Paul Trepte (Ely Cathedral)

Chorale Fantasia on 'Ein feste Burg' (Praetorius)
Ricercare del 7 e 8 tono (Giovanni Gabrieli)
Maria zart (Schlick)
Echo voluntary (Blow)
Prelude and fugue in d (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	52: Was lebet (Rheinhardt MS)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	27
<i>Magnificat</i>	Great Service (Byrd)
<i>Nunc Dimittis</i>	Short Service (Byrd)
<i>Anthem</i>	Laudibus in sanctis (Byrd)
<i>Preacher</i>	The Reverend Professor Jolyon Mitchell, University of Edinburgh
<i>Hymn</i>	55: Crüger (Crüger / Monk)
<i>Voluntary</i>	Fantasia of four parts (Gibbons)

The Third Sunday before Lent (Septuagesima)

Tuesday 7 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Weelkes)
<i>Introit</i>	In the voice of praise and thanksgiving (Handel)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	37: 1–10
<i>1st Lesson</i>	Ecclesiastes 2: 18–end
<i>Canticles</i>	Second Service (Gibbons)
<i>2nd Lesson</i>	John 17: 6–19
<i>Anthem</i>	My mouth shall speak the praises of the Lord (Handel)
<i>Hymn</i>	451: Northampton (King)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Prelude and Fugue in A, BWV 536 (Bach)

Thursday 9 February

6:15 PM CHORAL EVENSONG

Joint Service with the choir of St Peter's School, York

<i>Voluntary</i>	Méditation (Durufié)
<i>Introit</i>	Notre Père (Durufié)
<i>Responses</i>	(Rose)
<i>Psalm</i>	67
<i>1st Lesson</i>	Ecclesiastes 3: 16 – 4: 6
<i>Canticles</i>	Service in A (Stanford)
<i>2nd Lesson</i>	John 18: 1–11
<i>Anthem</i>	Blessed city, heavenly Salem (Bairstow)
<i>Hymn</i>	437: Austria (Haydn)
<i>Final Responses</i>	(Rose)
<i>Voluntary</i>	Postlude in G (Stanford)

Sunday 12 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Proverbs 8: 1, 22–31
<i>Gospel</i>	John 1: 1–14
<i>Preacher</i>	Mae Mouk, Pastoral Assistant
<i>Hymn</i>	358 (ii): Rievaulx (Dykes)
<i>Hymn</i>	294: Saffron Walden (Brown)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

David Halls (Salisbury Cathedral)

Overture to the Occasional Oratorio (Handel arr. Coleman)
Prelude on 'East Acklam' (Jackson)
Allein Gott in der Höh sei Ehr, BWV 664 (Bach)
Con moto maestoso and Andante Tranquillo from
Sonata No. 3 in A, Op. 65 (Mendelssohn)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	CP 93: Offertorium (Michael Haydn)
<i>Responses</i>	(Rose)
<i>Psalm</i>	66
<i>Canticles</i>	in G (Jackson)
<i>Anthem</i>	Hymn to St Cecilia (Britten)
<i>Preacher</i>	The Reverend Dr Colin Thompson, St Catherine's College, Oxford
<i>Hymn</i>	486: Fulda (Gardiner)
<i>Voluntary</i>	Fantasia and Fugue in c, BWV 537 (Bach)

The Second Sunday before Lent (Sexagesima)

Tuesday 14 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Chorale (Mathias)
<i>Introit</i>	Rise up my love, my fair one (Willan)
<i>Responses</i>	(Rose)
<i>Psalm</i>	73: 1–14
<i>1st Lesson</i>	Ecclesiastes 7: 15–22
<i>Magnificat</i>	(Finzi)
<i>2nd Lesson</i>	John 19: 17–30
<i>Nunc Dimittis</i>	Short Service (Gibbons)
<i>Anthem</i>	Hic est discipulus ille (Knaggs)
<i>Hymn</i>	408 (i): Blaenwern (Rowlands)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Rhapsody No. 1 (Howells)

Thursday 16 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Herzliebster Jesu (Brahms)
<i>Introit</i>	Glory and worship are before him (Handel)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	84
<i>1st Lesson</i>	Ecclesiastes 9: 1–6
<i>Magnificat</i>	Double Choir – German (Schütz)
<i>2nd Lesson</i>	John 20: 1–10
<i>Nunc Dimittis</i>	Tone I (Plainsong)
<i>Anthem</i>	Die Himmel erzählen (Schütz)
<i>Hymn</i>	245: Ar hyd y nos (Vaughan Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	In dir ist Freude, BWV 615 (Bach)

Sunday 19 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	2 Kings 2: 1–12
<i>Gospel</i>	Mark 9: 2–9
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	178: Carlisle (Lockhart)
<i>Hymn</i>	339: Slane (Traditional Irish / Routley)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Ashley Grote (Gloucester Cathedral)

Prelude and Fugue in D, BWV 532 (Bach)

Fantasia Book 46 (Byrd)

Choral Song and Fugue (Wesley)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	456: Sandys (Sandy)
<i>Responses</i>	(Rose)
<i>Psalm</i>	100
<i>Canticles</i>	Jesus College Service (Mathias)
<i>Anthem</i>	Mater ora Filium (Bax)
<i>Preacher</i>	Mr Eric Southworth, St Peter's College, Oxford
<i>Hymn</i>	CP 453: Great is thy faithfulness (Runyan)
<i>Voluntary</i>	Toccatina in F, BWV 540 (Bach)

The Sunday Next before Lent (Quinquagesima)

Tuesday 21 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Vor deinen Thron, BWV 668 (Bach)
<i>Introit</i>	I will magnify thee, O God my King (Handel)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	106: 1–12
<i>1st Lesson</i>	Jeremiah 2: 1–13
<i>Canticles</i>	Tonus Peregrinus and Tone I (Byrd)
<i>2nd Lesson</i>	John 3: 22–end
<i>Anthem</i>	Put thy trust in God (Handel)
<i>Hymn</i>	387: Quem Pastores (German / 14th Century)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Six pieces for organ – i (Bridge)

Wednesday 22 February

Ash Wednesday

6:15 PM SUNG EUCHARIST

<i>Voluntary</i>	O Mensch, bewein' dein' Sünde gross, BWV 622 (Bach)
<i>Hymn</i>	425: Eisenach (Bach / Schein)
<i>Mass</i>	Missa Orbis factor (Plainsong)
<i>1st Lesson</i>	Joel 2: 1–2, 12–17
<i>Gospel</i>	Matthew 6: 1–6, 16–21
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	383 (ii): Aberystwyth (Joseph Parry)
<i>Anthem</i>	Miserere (Allegri)
<i>Hymn</i>	76, omitting *: Breslau (Mendelssohn)
<i>Anthem</i>	Crucifixus pro nobis iv (Leighton)
<i>Voluntary</i>	Aus tiefer Not schrei ich zu dir, BWV 686 (Bach)

Sunday 26 February

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 9: 8–17
<i>Gospel</i>	Mark 1: 9–15
<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
<i>Hymn</i>	70: Southwell (Daman)
<i>Hymn</i>	445: Petra (Redhead)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Jeremy Cole (Trinity College)

Prelude, Fugue and Chaconne in C, BuxWV 137 (Buxtehude)
Christe, du Lamm Gottes, BWV 619 (Bach)
Christus, der uns selig macht, BWV 620 (Bach)
Da Jesus an dem Kreuze stund', BWV 621 (Bach)
Tocatta and Fugue in d, 'The Dorian', BWV 538 (Bach)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	67: Heinlein / Aus der Tiefe (Herbst)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	119: 145–160
<i>Canticles</i>	Second Service (Leighton)
<i>Anthem</i>	What love is this of thine? (Leighton)
<i>Preacher</i>	The Very Reverend Michael Tavinor, Dean of Hereford Cathedral
<i>Hymn</i>	376: Kingsfold (Vaughan Williams)
<i>Voluntary</i>	Valet will ich dir geben, BWV 736 (Bach)

Tuesday 28 February

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Voluntary (Cosyn)
<i>Introit</i>	Salvator mundi (Tallis)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	137
<i>1st Lesson</i>	Jeremiah 5: 10–19
<i>Canticles</i>	Tone VI (Tomkins)
<i>2nd Lesson</i>	John 5: 19–29
<i>Anthem</i>	Ne irascaris, Domine (Byrd)
<i>Hymn</i>	63: St Bernard (Tochter Sion 1741)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	A Fancy (Byrd)

Thursday 1 March

St David

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Justorum animæ (Byrd)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	8
<i>1st Lesson</i>	Jeremiah 6: 9–15
<i>Canticles</i>	Chichester Service (Walton)
<i>2nd Lesson</i>	John 6: 1–14
<i>Anthem</i>	The Twelve (Walton)
<i>Hymn</i>	368: Cwm Rhondda (Hughes)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Wir gläuben all an einen Gott, BWV 680 (Bach)

Sunday 4 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Genesis 17: 1–7, 15–16
<i>Gospel</i>	Mark 8: 31–end
<i>Preacher</i>	Beverley Sproats, Pastoral Assistant
<i>Hymn</i>	CP 470: Here I am, Lord (Schutte)
<i>Hymn</i>	CP 622: Kelvingrove (Scottish traditional melody)

5:40 PM ORGAN MUSIC BEFORE EVENSONG

Ben Comeau (Girton College; winner of the 2011 Northern Ireland International Organ Competition)

Trio Sonata No. 4 in e, BWV 528 (Bach)
Sarabande and Badinerie from Orchestral Suite No. 2 in b,
BWV 1067 (Bach trans. Comeau)
Chorale Prelude on Laudate Dominum (Philip Hammond)
Molto allegro from Symphony No. 41 (Mozart trans. Comeau)

6:15 PM CHORAL EVENSONG

<i>Hymn</i>	457 (i): St Columba (Irish Melody)
<i>Responses</i>	(Byrd)
<i>Psalm</i>	23
<i>Magnificat</i>	Primi toni (Victoria)
<i>Nunc Dimittis</i>	Short Service (Weelkes)
<i>Anthem</i>	Komm, Jesu, komm, BWV 229 (Bach)
<i>Preacher</i>	The Dean of Chapel
<i>Hymn</i>	364 (t. 408(i)): Blaenwern (Rowlands)
<i>Voluntary</i>	Toccata from Plymouth Suite (Whitlock)

Tuesday 6 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	In manus tuas (Demessieux)
<i>Introit</i>	One generation shall praise thy works unto another (Handel)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	32
<i>1st Lesson</i>	Jeremiah 8: 1–10
<i>Magnificat</i>	Truro Service (Jackson)
<i>2nd Lesson</i>	John 6: 52–59
<i>Nunc Dimittis</i>	(Łukaszewski)
<i>Anthem</i>	Evening (Ešenvalds)
<i>Hymn</i>	474: Ebenezer (Thomas Williams)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	Psalm–Prelude Set 1.i (Howells)

Thursday 8 March

6:15 PM CHORAL EVENSONG

<i>Voluntary</i>	Fughetta super ‘Dies sind die heiligen zehen Gebot’, BWV 679 (Bach)
<i>Introit</i>	As pants the hart for cooling streams (Handel)
<i>Responses</i>	(Shephard)
<i>Psalm</i>	43
<i>1st Lesson</i>	Jeremiah 9: 12–24
<i>Canticles</i>	Service in G (Stanford)
<i>2nd Lesson</i>	John 7: 1–13
<i>Anthem</i>	Teach me, O Lord (Byrd)
<i>Hymn</i>	72: Olivet (Mason)
<i>Final Responses</i>	(Marlow)
<i>Voluntary</i>	An Wasserflüssen Babylon, BWV 653 (Bach)

Sunday 11 March

9:00 AM EUCHARIST

<i>1st Lesson</i>	Exodus 20: 1–17
<i>Gospel</i>	John 2: 13–22
<i>Preacher</i>	The Reverend Paul Dominiak, Chaplain
<i>Hymn</i>	238: Melcombe (Webbe)
<i>Hymn</i>	272: All for Jesus (Stainer)

6:15 PM A SERVICE OF MUSIC AND READINGS
FOR LENT

<i>Preacher</i>	The Reverend Christopher Stoltz, Chaplain
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Friday 16 March

6:30 PM COMMEMORATION SERVICE

<i>Voluntary</i>	Rhosymedre (Vaughan Williams)
<i>Introit</i>	Beati quorum via (Stanford)
<i>Psalm</i>	122
<i>Te Deum</i>	in C (Stanford)
<i>Reading</i>	Ecclesiasticus 44: 1–15
<i>Voluntary</i>	Postlude in d (Stanford)

The Third Sunday of Lent

